



### CHHANNU LAL MISHRA

Akademi Award: Hindustani Vocal Music

Born in 1936 in Hariharpur village in Azamgarh district of Uttar Pradesh, Shri Chhannu Lal Mishra received his initial training in music from his father Shri Badri Prasad Mishra. He was later a student of Shri Abdul Ghani Khan of the Kirana gharana. He received guidance in his art also from Thakur Jaidev Singh, the eminent musicologist.

Gifted with a mellifluous voice, Shri Chhannu Lal Mishra is a singer of wide appeal. He excels in the Thumri, Dadra, Chaiti, Kajri, and Hori forms of Benaras, and is also proficient in Khayal-singing. His renderings are distinguished by highly expressive *bol-banao* phrasing. The delicate ornamentation of the Benaras gharana combines in his music with the depth of the Kirana style. A top-grade artist of All India Radio and Doordarshan, he has performed widely in India and other countries.

Shri Mishra has been honoured by several organizations for his excellence in the field of music. He has received the award of the ITC Sangeet Research Academy, Kolkata, the Naushad Award of the Government of Uttar Pradesh, the Uttar Pradesh Sangeet Natak Akademi Award, and the Tansen Award and Kalidas Samman conferred by the Government of Madhya Pradesh. He was bestowed the Padma Bhushan last year.

Shri Chhannu Lal Mishra receives the Sangeet Natak Akademi Award for his contribution to Hindustani vocal music.